

# Summertime

Gershwin  
arr. Eugen Pirvu/Williams

$\text{♩} = 60$   
Swing

B♭ Trumpet

Piano

Electric Guitar

Electric Bass

*mp* Sum - time

4

B♭ Tpt.

Pno.

El. Guit.

El. B.

$\text{♩} = 65$

and the li - ving is eas - Fish are jump - ing

8  $\text{♩} = 70$   $\text{♩} = 75$

B♭ Tpt.   
 and the cot - ton is high

Pno.

El. Guit.

El. B.

10  $\text{♩} = 80$

B♭ Tpt.   
 your dad-dy's rich

Pno.

El. Guit.

El. B.

12

B♭ Tpt.

and your ma is good look - ing so

Pno.

El. Guit.

El. B.

15

B♭ Tpt.

hush, lit-tle ba - by don't you

Pno.

El. Guit.

El. B.

19  $\text{♩} = 85$

B♭ Tpt.

Pno.

mp

*Pedale simile*

mf

mp

3

3

El. Guit.

El. B.

*Pedale simile*

22

B♭ Tpt.

Pno.

f

f

f

mf

3

3

3

El. Guit.

El. B.

24

B♭ Tpt.

Pno.

El. Guit.

El. B.

3 3

*dim.*

*f f f<sup>3</sup>mf*

27

B♭ Tpt.

Pno.

El. Guit.

El. B.

*dim.*

*dim.*

3 3

3 3

29

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

8

*p* *mp* *mf*

*dim.*

3

3

3

3

3

3

32

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

3

3

*dim.*

3

3

3

3

3

3







48

B♭ Tpt.

Pno.

El. Guit.

El. B.

8 *mf* 3 3 3 *f*

*mf* 3 3 3 *f*

8

51

B♭ Tpt.

Pno.

El. Guit.

El. B.

3 *mf* *Poco accel.* 3 3 3 3

*mf* *Poco accel.* 3 3 3 3

3 3 3 3

*mf* *Red.*

8 *Red.*

54

B♭ Tpt.

Pno.

El. Guit.

El. B.

*f*

3 3 3

56

B♭ Tpt.

Pno.

El. Guit.

El. B.

*mf*

$\text{♩} = 125$

59

B♭ Tpt.

Pno.

El. Guit.

El. B.

3

3

7

62

B♭ Tpt.

Pno.

El. Guit.

El. B.

3

3

3

3

Red.

Red.

64

B♭ Tpt.

Pno.

El. Guit.

El. B.

8

3 3 3 3

66

B♭ Tpt.

Pno.

El. Guit.

El. B.

3 3 3

68

B♭ Tpt.

Pno.

El. Guit.

El. B.

71

B♭ Tpt.

Pno.

El. Guit.

El. B.

73

B♭ Tpt.

Pno.

El. Guit.

El. B.

3 3 3 3 3 3 3

8

8

75

B♭ Tpt.

Pno.

El. Guit.

El. B.

3 3 3 3 3

8

8

78

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

8

Red.

Red.

80

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

Red.

Red.

82

B♭ Tpt.

Pno.

El. Guit.

El. B.

84

B♭ Tpt.

Pno.

El. Guit.

El. B.



91  $\text{♩} = 90$

B♭ Tpt.

Pno.

El. Guit.

El. B.

94

B♭ Tpt.

Pno.

El. Guit.

El. B.

97  $\text{♩} = 100$

B♭ Tpt.

Pno.

El. Guit.

El. B.

99

B♭ Tpt.

Pno.

El. Guit.

El. B.

101

B♭ Tpt.

Pno.

El. Guit.

El. B.

103

B♭ Tpt.

Pno.

El. Guit.

El. B.

106

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

108

B $\flat$  Tpt.

Pno.

El. Guit.

El. B.

Rit.

Rit.

Rit.

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

8

B♭ Tpt.

Musical staff for B♭ Tpt. showing a whole note chord with a sharp sign and a fermata above it. A bracket below the staff indicates an 8-measure duration.

Pno.

Musical staff for Pno. showing a series of eighth notes with a slur above them. The notes are grouped into four sets of triplets, each marked with a '3' below it.

El. Guit.

Musical staff for El. Guit. showing a whole note chord with a sharp sign and a fermata above it. A bracket below the staff indicates an 8-measure duration.

El. B.

Musical staff for El. B. showing a whole note chord with a sharp sign and a fermata above it. A bracket below the staff indicates an 8-measure duration.

B♭ Tpt.

Pno.

El. Guit.

El. B.

The musical score consists of four staves. The top staff is for B♭ Tpt. in treble clef with a key signature of two flats. It features a melodic line with a slur over measures 112-114 and a fermata at the end. Below the staff are two dashed boxes with numbers 8, 8, and 15. The second staff is for Pno. in bass clef with a key signature of two flats. It features a complex accompaniment with triplets and slurs. The third staff is for El. Guit. in treble clef with a key signature of two flats. It features a melodic line with triplets and slurs. The fourth staff is for El. B. in bass clef with a key signature of two flats. It features a rhythmic accompaniment with triplets and slurs. The word 'Red.' is written below the piano and guitar staves.